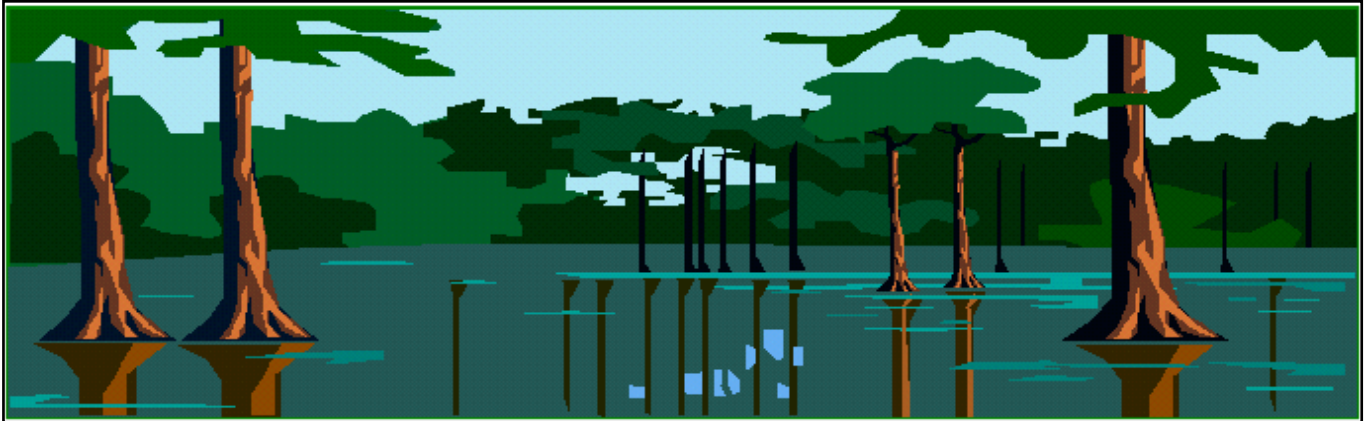


# The Bayou Skew

January 2010

Newsletter of the Bayou Woodturners

Vol. 12 / No.1



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**Next Meeting**  
**January 9, 2010**

**PMC**  
**Machinery**

Directions &  
Map on Page 12

**Setup will begin at**  
**8:00 AM**

## FROM THE HEADSTOCK

Hi Turners,

2009 has come to a close and with it the end of another great year for Bayou Woodturners. Our club has grown over the past 12 months and has seen growing interest in a widening array of wood turning techniques and mediums. From segmented, sculpture, air-brushed,

pierced, inlay, carved, metal, ornamental, decorative pens to traditional bowls, hollow form and platters, we as a club have broadened our skills and interests. It has been rewarding to work with all of our members and watch the

developing interests many of our turners. We have become a more diverse and interesting club in the process.

It has been through all of the hard work of our members that makes us who we are. Thanks to every member of our club that has shared both their interest and their skills with the club. Through demonstrations, conversations and participation by all of our members that brings us to a new year

and a new decade. Thank You

Our December meeting was again a busy meeting. We held elections and I am pleased to report that **John Byl**, Vice President, **Ron D'Aunoy**, Treasurer, **Dennis Wall**, Recording Secretary and I



Joel Blazek - Cocobolo

will be serving as your officers for 2010. We will be joined by 3 Directors, to be announced in January that will guide us through another year. During the month of January we will be calling for volunteers to handle a number

of duties associated with management of the activities of the Bayou Woodturners. Our only requirement for all of the positions is a willingness to help, desire to manage their duties and a current membership in AAW.

**Ron D'Aunoy** and **Sean Sullivan** handled our demonstration during our December meeting. Ron and Sean double-teamed a demonstration on the egg scope and holder. They went through the entire process of

*Headstock continued on page 13*



**OFFICERS**

President  
*Joel Blazek*  
[joelblazek@bellsouth.net](mailto:joelblazek@bellsouth.net)  
 Vice President  
*John Byl*  
[Captbly53@aol.com](mailto:Captbly53@aol.com)  
 Treasurer  
*Ron D'Aunoy*  
[rdaunoy@cox.net](mailto:rdaunoy@cox.net)  
 Secretary  
*Dennis Wall*  
[dwal116@cox.net](mailto:dwal116@cox.net)










**DIRECTORS**

*Eddie Castelin* -  
[eddiecastelin@cox.net](mailto:eddiecastelin@cox.net)  
*Richard Corley-Programs*  
[richerly@bellsouth.net](mailto:richerly@bellsouth.net)  
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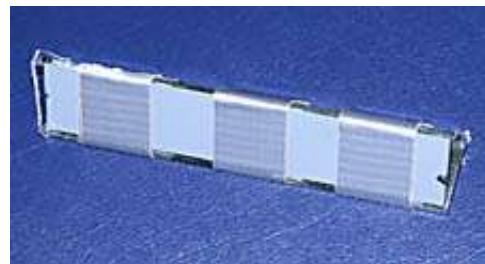


*Upcoming Events*



January 2010	February 2010
PMC Machinery <b>Goblets</b>   President's Challenge <b>Pepper/Salt Mills</b> 	Harahan Senior Center <b>Birdhouses</b>  <b>Bayou Woodturners-turn 11 !!!</b>  President's Challenge <b>Kaleidoscopes</b> 
March 2010	April 2010
Harahan Senior Center <b>TBA</b>  President's Challenge <b>Goblets</b> 	Harahan Senior Center <b>TBA</b>  President's Challenge <b>Birdhouses</b> 
May 2010	June 2010
Harahan Senior Center <b>TBA</b>	Harahan Senior Center <b>TBA</b>

# Main Demonstration: Turning an Egg Kaleidoscope with Ron & Sean



Sean Sullivan & Ron D'Aunoy covered the ins and outs of making kaleidoscopes from the making of the object box to the mirrors to turning the body. See the following pages for a detailed description on the steps to making your own egg shaped kaleidoscope - and get to your lathe and start turning for the **February President's Challenge** – turning a *Kaleidoscope*.

## TURNING AN EGG KALEIDOSCOPE WITH MATCHING STAND

Presented by  
Ron D'Aunoy & Sean Sullivan

### Kaleidoscopes in General

Kaleidoscopes consist of a viewing lens, mirror assembly and an object box inside of a body. The object box may be either 'dry' or 'wet', fixed or movable. 'Wet' boxes are generally filled with clear oil, mineral or glycerin. The thicker the oil, the slower the objects fall. The object boxes should be filled somewhere between 25 to 50%. Too many jewels and they may not have enough room to tumble. Too little and you may not have enough to fill enough of the view. The jewels or gems should be different shapes and colors, transparent, opaque and solid to enhance the potential view.

Mirrors configurations must include at least 2 opposing mirrors, but could be more. A three mirror configuration is probably the most common. Mirror angles should divide evenly into 360 degrees for the most pleasing image. It is not necessary to use 'front' or 'first' surface mirror, but it generally provides the best clarity. Acrylic mirror can be used as well as glass.

You have a lot of leeway in constructing kaleidoscopes, just as you have in turning wood. We encourage you to experiment in the design and construction of kaleidoscope assemblies and their wood coverings. We also strongly suggest you use plain mirror and inexpensive materials in making your initial scopes.

### Supply List

- Turning blank, about 2-1/2 x 2-1/2 x 6
- 1/8" thick mirror, enough to cut 3 pieces of mirror – 1/2 x 2
- 1/2 inch copper pipe coupling, cut in half
- Small sheet of 1/8 thick clear acrylic
- Multi-colored beads, bits of glass, etc. to make 'jewels' – different sizes, shapes, transparent or opaque
- 3/4 & 1/2 inch spade bits without points on wings

- 1/4 inch drill bit
- Glass cutter
- Homemade jig – 3/4" x 4" dowel mounted in block
- Adhesive (E6000, Glass Bond, should dry clear) **DO NOT USE C/A GLUE.**
- Sandpaper & desired finish materials
- Suitable turning tools.

### Procedures – creating & assembling lens/mirrors/object box

- Cut 3 – 1" squares of 1/8" acrylic for lens and object box caps.
- Glue 1 square to one side of the cut 1/2 copper coupling, put aside and let dry
- Add "gems" to box to about 1/2 full, glue square to open side, allow to dry
- Round edges of squares glued to object box – end nippers & flat file works well
- Take third 1" square apply masking tape to one side, use the second half of the coupling to trace a circle on the tape, use scissors to cut lens circle
- Clean mirrors well, tape together in triangle with mirrored side facing each other, darken each end of triangle with marker – inside of triangle must be at least 5/16 inch
- Apply glue to one end of mirrors, attach viewing lens, let dry
- Apply glue to other end of mirrors, attach object box, let dry

### Procedures – turning egg body, end cap & stand

- Mount block between centers, turn into cylinder, square ends
- Cut 1/4 inch wide tenon on one end, remove from centers, re-mount in chuck
- Mark off end cap (1/2" wide), stand (2-1/4") and egg body (3-1/4")
- Cut tenon on tail stock end about 1-1/8 diameter & 1/2 inch wide
- Reduce left half of tenon to 3/4" diameter, round over right half & sand

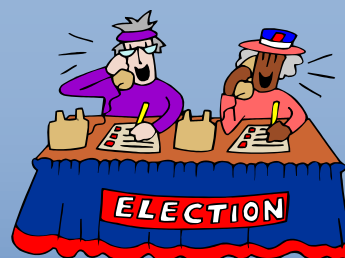
- Drill ½ diameter hole 9/16” deep in tenon, part off & reserve
- Shape stand as desired within 2-1/4” allowance, sand and finish, part off within allowed space
- Drill ¾ diameter hole 2-7/8” deep from right end (depth actually depends on length of lens, mirror & object box assembly)
- Drill 5/16” through hole, make sure it is centered

- Bring tail stock up, shape right half of egg (keep diameter of end cap in mind)
- Remove partially shaped egg from chuck, mount jig in chuck,
- Slip egg over dowel jig, bring up tail stock finish shaping the small, viewing end of egg
- Sand as necessary, apply finish
- Test fit lens/ mirror/object-box assembly, adjust hole depth or end-cap thickness as necessary, glue in end-cap

## Treasurer's Report - Ron D'Aunoy

	1 Month Ended	11 Months Ended
	Nov. 30, 2009	Nov. 30, 2009
<b>Receipts:</b>		
Anchor Seal	\$40.00	\$430.00
Bulk Order Receipts	\$520.65	\$7,675.07
Clothing Sales	\$0.00	\$520.00
Dues	\$150.00	\$1,455.00
Glue Sales	\$215.00	\$1,648.00
Library Fees	\$0.00	\$162.00
Miscellaneous Sales	\$184.80	\$415.80
Rewards Receipts	\$0.00	\$320.00
Sandpaper Sales	\$32.00	\$495.25
Special Event Fees	\$0.00	\$6,540.09
Wood Raffle	\$90.00	\$699.00
<b>Total</b>	<b>\$1,232.45</b>	<b>\$20,360.21</b>
<b>Disbursements:</b>		
Administrative Expenses	\$0.00	\$340.79
Bulk Order Costs	\$264.00	\$7,806.93
Capital outlay	\$0.00	\$335.17
Clothing Costs	\$0.00	\$364.59
Glue Purchases	\$0.00	\$1,356.00
Hall Rental	\$50.00	\$450.00
Meeting Supplies	\$51.67	\$211.37
Pen Turn-a-thon	\$0.00	\$357.00
Rewards Program	\$0.00	\$447.13
Sandpaper Purchases	\$0.00	\$392.65
Special Event Expenses	\$234.21	\$4,809.74
<b>Total</b>	<b>\$599.88</b>	<b>\$16,871.37</b>
Excess Receipts (Disbursements)	\$632.57	\$3,488.84
Beginning Cash	\$3,921.28	\$1,065.01
<b>Ending Cash</b>	<b>\$4,553.85</b>	<b>\$4,553.85</b>

## 2010 Election Results



The long hard fought campaign for President/VP/Secretary/Treasurer is over – the votes have been tallied and elected by unanimous acclamation -

**2010 President: Joel Blazek**

**2010 Vice President: John Byl**

**2010 Secretary: Dennis Wall**

**2010 Treasurer: Ron D'Aunoy**

# Member's Gallery



John Byl – Spalted Maple



John Barrios –  
Sweet Gum



Joel Blazek – Oak



John Barrios – Sweet Gum



Joel Blazek – Cocobolo



Joe Perret - Cypress



Joe Perret - American beech



Lucien Jarreau – Crepe Myrtle

***Editor's Note: Please fill out a card for each piece that you place on the Gallery table and be sure to leave the card on the table when you pick up your work to take it home – the card is the only way the photo of your work can be identified for publishing in the Newsletter.***



Richard Corley –  
Spalted Pecan



Richard Corley –  
Oak



Ron D'Aunoy  
Douglas Fir



Jed Weldon -Cherry



Andy Leonard – Purple-  
heart/Maple



Jed Weldon



Ralph Rochon – Cherry Wine  
Stopper & holder



Randy Bergeron – Oak/ /Cherry  
Wands



Lucien Jarreau –  
Crepe Myrtle

# NEWS & NOTES

## Meeting Minutes

Our business meeting began at 9:14 a.m. Our first meeting of the New Year will be held at **PMC Machinery** on HWY 190 just west of Hammond, Louisiana. The company has kindly agreed to donate a Jet 1220 to the club. If you can, please try to send a little business their way.

As we begin the new year, let us pause to say thank you to all the folks who have worked so hard for this club ; you'd be surprised how many folks it takes. Thanks to **John Byl** and past president **Eddie Castelin**, our set up people and jacks of all trades. Thanks to **Carl Bordelon**, until recently our official greeter. Thanks to **Richard Corley**, our special events manager and to **Ron D'Aunoy**, our challenge master. Thanks to **Archie England**, who took over the job of librarian from **David Beehler**, and to **Brian Harrell**, who handled our merchandise sales early in the year. Thanks to **Donna Barrios**, who took over the job from Brian. Thank you to **Charlie Kragle** who handles our membership and newsletter distribution. Thanks to **Ron LeMaire**, who took over bulk orders from **Bill Toups**. A major thank you to **Jerry Markowitz**, our photographer and newsletter editor. Thanks to **Jim Shackelford** and **Sean Sullivan**, our special projects managers and demonstrators. Thanks to **Ben Sulzer**, in charge of superglue sales and to **Johnny Green**, who handles our sales of wood sealer. Thanks to **Ray Hoffman**, who brings the snacks and drinks. Thanks to **Gorst Duplessis**, **John Byl** (again) and **Keith Welsh**, for their gallery critiques Keith is also representing the BWT in bringing a regional symposium to the Gulf Coast area. Thanks to **Joe Kelly** in leading the effort in turning pens for the *Freedom Pen Project* -- thanks to Joe's quiet presence our club has turned 27% of all the freedom pens turned this year. Our president, **Joel Blazek** was kind enough to extend thanks to me, **Dennis Wall**, your humble recording sec-

retary, so I would like to thank him for his leadership, generosity and hard work on behalf of this club during the past year.

The Azalea Woodturners are hosting Binh Pho the weekend of April 24th-25th and will be opening ticket sales to non-members around the end of January. It's first come first served, so if you want to send them a check now, they'll hold it and not cash it until they're sure there's room for you. The Pensacola club may be hosting Michael Hosaluk sometime in April as well. As you can see, we are more and more trying to co-ordinate with other clubs in the area, with a view to putting together a Gulf Coast symposium in 2012/2013.

S.K.E.W. will likely be held in April or May in 2010 at the latest. Cindy Drozda will be demonstrating for the club the weekend of October 23-24, with three days of hands-on instruction to follow Ticket sales will commence sometime in the spring.

We've made a few changes to the members' rewards program for the coming year. First of all, we are going to stress educational opportunities (workshops, hands-on, etc.) more and more over merchandise. However, we will accept donations of merchandise for the program at any time during the coming year. Also, to make the rewards system fairer, members will be able to keep only half their accumulated points from year to year.

As a final note, the proposed slate of officers for the coming year was passed overwhelmingly.

The business portion of the meeting concluded at 9:49 a.m.

*Dennis Wall*  
*Secretary*

If you have any questions, comments, turning tips, articles, photos, etc. you wish to put in the Newsletter please contact

Jerry Markowitz at:

email - [jerrymarko@yahoo.com](mailto:jerrymarko@yahoo.com)  
mail - 80295 Hoot Owl Ln  
Bush, LA 70431  
phone (985) 886-9616



## The Evolution of a Laser Thickness Gauge

By Keith Welsh

I love turning vases and closed forms. The ability to turn hollow thin vessels adds so many options to your designs. Thin wall, hollow vessels are very time consuming and can take a lot of stamina both mental and physical. I started looking for anything to improve the speed and efficiency of turning these risky pieces.

To improve my hollowing process, I decided to make a laser drilling depth gauge. This basic process improvement would help me to drill down to the full depth, define the bottom and reduce the time spent on eliminating that little annoying nub in the base. I bought a cheap laser pointer and made a wooden holder and to my surprise it worked very well. I did find that my wooden rig had to be slightly readjusted after a lot of vibration and it was annoying having to fuss with the button on the laser pointer. By sheer coincidence, I found a flatten level with a laser diode that was run over by several cars. I decided to use the laser diode to make a user friendly laser drill depth gauge with a metal holder. I made a laser guided drilling



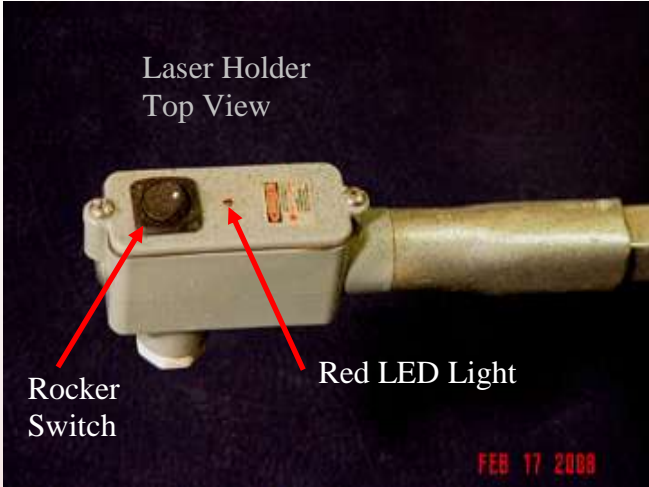
depth gauge from six inch  $\frac{3}{4}$  PCV pipe, a single pole single throw slide switch, a 45 degree angle conduit box and a one inch and  $\frac{3}{4}$  inch square tubing. I welded two pieces of one inch square tubing into a T shape. The laser was attached to  $\frac{3}{4}$  tubing that slid into the larger T tubing so its length could be adjusted with a wing nut on the side. Opposite of the T joint, I welded a nut in the end so that a knob with a bolt screwed in would press against the drill bit. The laser diode and a slide switch were inserted in a right angle conduit box. The slide switch was situated so I didn't have to mess with adjusting that pen laser

pointer. It was powered by two AA batteries so you didn't have to buy expensive watch batteries. I created a transition of the round PCV pipe and the square tubing by heating the PCV pipe with heat gun and pushing it on to the square tubing with a clamp being sure that the whole piece remained straight.

I then ventured into making an improved version for gauging wall thicknesses. I upgraded the laser holder to a larger electrical conduit junction box which improved the switch position and access to the batteries. I also found if you used rechargeable batteries you could then use the smaller AAA batteries that would fit inside the conduit box. I added a red LED lamp in the top of the conduit box so you can tell if the laser is working and not have to look at the laser itself. I bought the double AAA battery holder and LED light at RadioShack. I bought a red one milliwatt, three volt laser diode module online that was  $\frac{1}{4}$  inch outer diameter and one inch long. Which allows the use of AAA batteries and the one milliwatt is safer and less likely to burn eyes, but you can go up to three milliwatt and still be safe. The laser diode came with a warning label that I placed on the conduit box as a reminder of its dangerous nature. I drilled a  $\frac{1}{4}$  hole into a  $\frac{3}{4}$  inch PVC pipe plug and inserted the laser diode. The tight fit allows the groove on the center of the diode to catch and be stable in the PVC plug. I carefully inserted the PVC plug with the diode into the conduit box. I drilled a  $\frac{1}{2}$  inch hole in the conduit cap for the switch and a  $\frac{1}{8}$  inch hole for the red LED light. It is best to drill all the holes for any electronics to reduce damage from drilling vibration. I set the LED into the  $\frac{1}{8}$  inch hole and super glued it in place. I installed the rocker switch into the  $\frac{1}{2}$  hole in the cap. I found that the rocker switch was better than a toggle or slide switch because it is less likely to accidentally be bumped into the on position and draining the battery. I

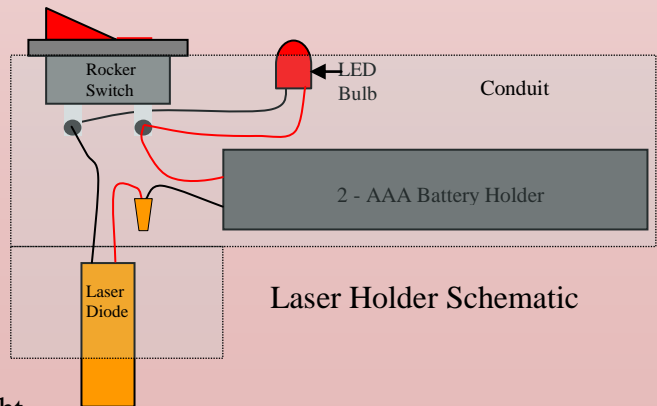
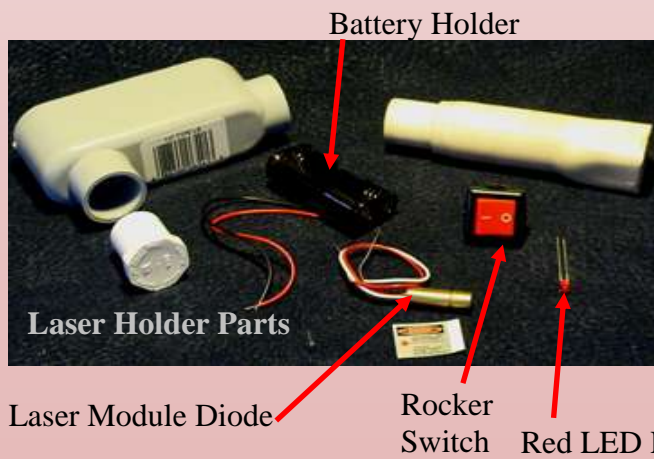


then connected and soldered the wires as shown in the schematic and diagram below, connecting the LED, Switch, diode, and battery holder being sure not to overheat the LED and laser diode with the soldering pencil. Clipping a spare alligator clip on the wire between diodes and heat source will help absorb the heat, acting as a heat sink. Double all the wires and coat them with solder to help keep the solder joints from breaking when the gauge vibrates. I also hot glued the wires to the top of the box to help the connections from breaking. Once all of the electronic parts are in, insert the charged AAA batteries in the holder, rap the battery holder in some spongy packaging that will fit in the conduit and carefully closed the lid and insert the screws. I actually used small makeup sponges to pack the battery holder.



You can connect the laser guide in many different ways, round or square. The whole rig is about the cost of a good laser pen. All electronic parts except the laser diode module can be acquired at RadioShack and the Laser diode at [www.lasersale.com](http://www.lasersale.com). Laser diode \$10, Batteries \$2.99 to \$4.99, LED \$1, battery holder \$2.50, rocker switch 2.50, and the conduit box \$4.99 that's a total of \$25.

By lining up the beam of the laser light with the cutting tip of your drill bit or hollowing tool vessel inner dimension can all but guaranteed. This provides you a very simple solution to some very common annoyances.



# Cindy Drozda

Cindy Drozda will coming to the Bayou Woodturners in October 2010.

World renown turner Cindy Drozda will be in town on Saturday, October 23 & Sunday, October 24 for a Weekend Demonstration and October 25-27 teaching hands – on workshops. Plan ahead and leave the dates open. More information will be available in the near future.



For those of you unfamiliar with Cindy's work you can check out her website at [www.cindydrozda.com](http://www.cindydrozda.com) . The BWT library also has some of her DVDs



"Green-Conscious"  
Masur Birch, African Blackwood, Green Chrome Diopside  
8.3" diameter x 12.5" tall  
By Cindy Drozda

## From Cindy's Website:

### Demonstrations:

"I always put together an exciting program full of techniques, tips, tricks, and ideas! My presentations include informative handouts on the subject, plus a source list. I like to put variety into my presentations; even if someone has seen me before they will see something new. To give the symposium or club meeting attendees 110%, I go out of my way to make myself accessible to everyone before during and after the event for advice, problem solving, or socializing. I am also available by email for further questions in the future. An all-day demonstration usually consists of 2 - 3 separate topics, with a break in between. The demonstration can be a preview or review of the projects taught in the hands-on sessions"

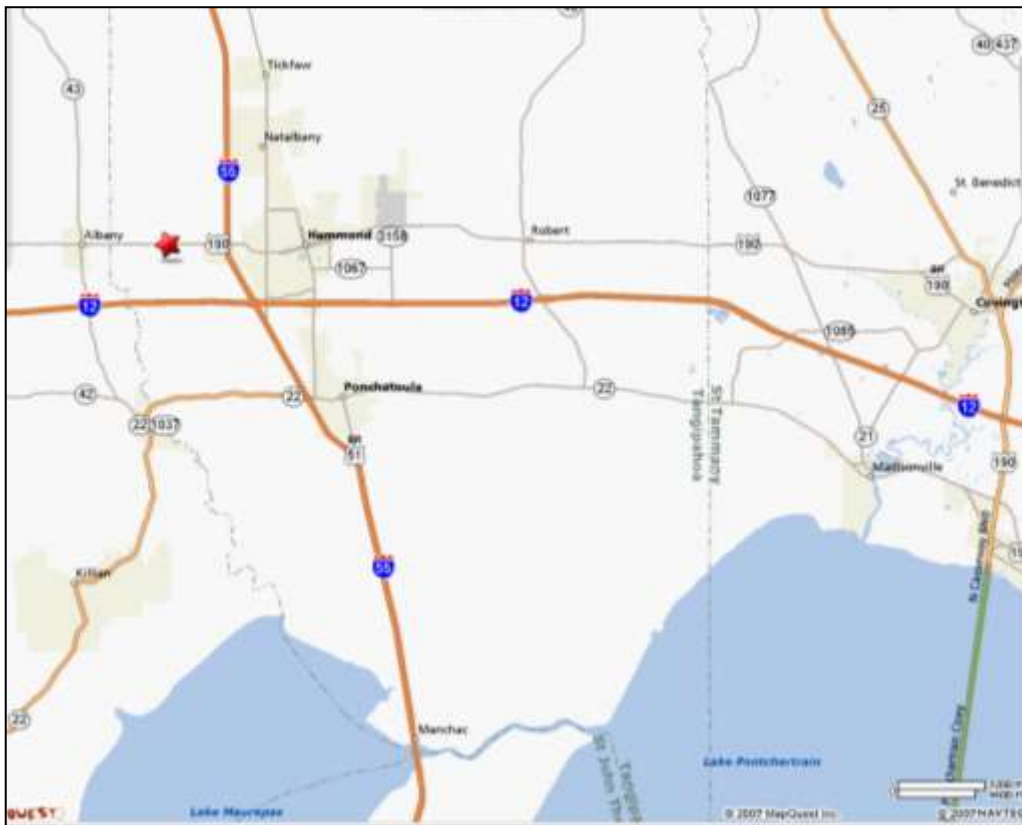
# Binh Pho

Binh Pho will coming to the Azalea Woodturners in April 2010.

World renown turner Binh Pho will be in Mobile, Alabama on Saturday, April 24 & Sunday, April 25 for a Weekend Demonstration. Tickets will be available for nonmembers sometime in late January. More information will be available at the next meeting

For those of you unfamiliar with Binh's work you can check out his website at [www.wondersofwood.net](http://www.wondersofwood.net) . The BWT library also has several of his DVDs





**Directions to  
PMC Wood Machinery**

**From Downtown New Orleans take I-10 West approximately 24 miles to I-55 North (Exit 210 - heading to Hammond/Ponchatoula)**  
**Stay on I-55 North for approximately 31 miles. Take Exit 31(US-190 West – toward Albany/Hammond).**  
**Turn left onto US – 190 – go approximately 2 miles to PMC Machinery.**

**PMC Machinery  
11420 Highway 190 W**

*Headstock continued from page 1*

constructing the lens and mirrors, turning the body and base and putting the whole piece together. Sean and Ron also provided sources for the various components as well as provided components to those turners that wanted to try their hand at constructing a scope. I want to thank these 2 turners for taking the time during the busy holiday season to put on this demonstration for the club. We are also encouraging our demonstrators to double team the demo as these 2 turners did. It helps the demonstration move along as well as provides an ongoing dialog while the turner was on the lathe. Thanks again Ron and Sean. Kaleidoscopes will be our February Challenge.

We also had our last Members Rewards auction in December. I want to thank **Eddie Castelin** for running the auction. Eddie organized and ran the auction and kept things going with his use of the Bingo wheel. Thanks to everyone who helped Eddie and to those members that donated items for the auction.

Starting in January we will be trying out a new sign in system using a laptop donated to the club. We will be helping everyone to sign in for the first couple of months on the new system. This will allow us to track attendance and participation by members.

Our *January meeting will be PMC Machinery 11420 West Hwy 90 in Hammond between Interstate 55 and Hwy 43, on January 9th.* Website: [www.pmcwood.com](http://www.pmcwood.com). Our meeting will start around 9:20 AM, we will start setting up at 8:00AM. We will have a short business meeting, have gallery and voting on the peppermill challenge and **have a wood raffle.**

Our main demonstration will be goblets; our demonstrator will be **Jerry Markowitz**. Jerry will be demonstrating on a new club lathe a Jet 12"-20" variable speed donated by PMC Machinery and Jet. Jerry will be turning a goblet and will have a full power-point presentation on preparation and turning a goblet. Jerry will use a number of tools and techniques during his demo, don't miss it, it will be a great demo.

We will be finished by noon to let the folks at PMC close at their regular closing time, we recommend that you come early to help setup and give yourself plenty of time to browse around the showroom. If Santa didn't bring you what you wanted for Christmas you might want to bring your check book along.

See you on the 9<sup>th</sup> and Happy New Year

*Joel Blazek  
President,  
Bayou Woodturners*

## Corporate Sponsors Bayou Woodturners

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***The Bayou Skew***  
***The Bayou Woodturners'***  
***Newsletter***



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January Meeting:

Turning Goblets with Jerry Markowitz

President's Challenge - Pepper/Salt Mills

**Meeting will be held at PMC Machinery**