

# The Bayou Skew

The Bayou Woodturners' Newsletter

September 2006

Volume 8

Issue 9



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## From the Headstock

Great August meeting, I got to make shavings twice, and managed to mess it up both times. But any shavings are good shavings. I'm working to put the procedure for the round bottom box on the website so you can give it a try. There were some nice gallery items out this month, but not enough ornaments for the challenge. We'll put the three into the calendar competition photos in October for your selection.

I hope the next challenge, salt and/or pepper mills, gets a bigger turnout than recent challenges, it's also the last of this year. Next month looks interesting, a joint meeting with Acadian Woodturners on their home turf. We'll offer up a few demonstrators and they will also. We'll have lunch and end the day with a chain pull challenge. Because it's a two hour drive to Lafayette for most of us, we're car pooling to the meeting. I know of one, mine, from Old Jefferson and maybe two from the north of the lake. I'll be e-mailing de-

tails when they are firmed. This will be a great meeting I hope you can make it. Joel Blazek is selling green wood sealer for \$10.00 a gallon and the Acadian guys are buying it up like crazy. Ben will have a few new super glue products when we return to the Senior center in October. That is, if you don't buy some in Lafayette.

Gorst Duplessis brought in some 12 pieces of great art and asked us, the Bayou Woodturners, to select a piece to go into the permanent AAW collection. This is one of the premier woodturning

**Next Meeting**  
**9:30 AM**  
**September 9, 2006**  
**202 Optimist Rd**  
**Lafayette, La 70507**

**Directions & Map**  
**on Page 11**

On the Internet at: [www.bayouwoodturners.com](http://www.bayouwoodturners.com)

*From the Headstock continued from previous page*

collections in the world. To be considered is an honor, to be selected, well, that's another story. Gorst answered lots of questions during the voting and many member are confused about how and what an ornamental does. In October Gorst and I will team up and bring out Lathezilla, an ornamental lathe capable of creating some of Gorst's designs. I build Lathezilla 3 years ago using a miniature that Gorst created for the AAW symposium as a model. We'll turn out a box top much like the one going into the permanent collection, but not nearly as good. But everyone will have to sign a release, ornamental turning is addictive. Coming up in November, S.K.E.W. II, if you're not demonstrating, I hope you're signed up to attend. We'll be taking reservations in October for this all-day event. Lunch is provided and we'll really make some shavings.

I'm off to the shop, all this ornamental talk has be wanting to pull up a stool and watch Lathezilla do her stuff.

*Eddie Castelin,  
President, Bayou Woodturners*



Our very brief business meeting began at 9:45. Our next challenge is: "Same old grind" -- salt and/or pepper mills. Your entry may be either one, or both. Next month will be our joint meeting in Lafayette with the Acadian club. The meeting should last from 9:30 to about 3:30, with lunch being served around noon. There will be six demos and a problem-solving session. There will also be a light pull competition, for how many light pulls an individual can turn in a given length of time. If you want to participate, please bring your own tools. The judging for the calendar competition draws near. It will be held at our October meeting. Remember, we're going to be doing the judging from Jerry's photographs, not the objects themselves. SKEW II will be held in November, and will replace a regular meeting for that month. We'll be collecting money for the event at our October meeting. For all you large size people, we still have a few large size t-shirts left (the only size we have left). If interested, let us know, because we had them so long we're thinking about donating them to the Smithsonian. The business portion of the meeting concluded at 9:56.

*Dennis Wall,  
Secretary*

**Treasurer's Report  
By Ray Hoffmann**

<b>Beginning Balance:</b>	\$2,558.62
Income:	
Dues	\$30.00
Caps/Shirts	\$10.00
Anchorseal	\$70.00
<b>Total</b>	<b>\$110.00</b>
Disbursements:	
Hall Rental	\$25.00
Annual Rpt	\$5.00
Newsletter printing	\$31.98
CA Glue Purchase	\$240.00
Equipment Expen	\$97.14
<b>Total</b>	<b>\$399.12</b>
<b>Balance - August 30, 2006</b>	<b>\$2,269.50</b>

The September meeting is a road trip to the Acadian Woodturners in Lafayette. There are a few car pools being put together for this trip. I'm heading there from the Jefferson area and I have room for 3 more guys in my car. Contact me soon about reserving a spot or finding you a ride from your location. I think there are two car loads heading there from the north lake area. I'm hitting the road at 7:00 AM to be there in time for a 9:30 meeting. If you are interested, let me know:

Eddie Castelin

## Get your unknown wood identified !!!!

**Did you know that the Center for Wood Anatomy Research, in Madison, Wisconsin, will identify a maximum of five wood samples per calendar year as a free public service to U.S. citizens?**

**Wood identifications can take anywhere from 5 minutes to many hours, depending on the type of wood, the size and quality of the sample, the information provided with the sample, and several other factors. Generally, identifications will be completed 2-4 weeks following receipt of the sample for temperate woods and 2-6 weeks for tropical woods. Responses are hand-written on the letter sent with the request. Samples are held for 3 months and then discarded; small samples are often destroyed in the process and are not retained.**

**You can contact them by sending an email to Alex Weidenhoeft, Botanist: [acwieden@wisc.edu](mailto:acwieden@wisc.edu).**

Found this information on a woodturning club's website. Don't know any other details, if anyone wants to try sending an unknown sample of wood for identification please let me know if works out – Jerry Markowitz, editor.



Sean Sullivan

See more  
Ornaments  
on page 9

## Upcoming Events

September 9, 2006 Joint Meeting with Acadian Woodturners in Lafayette

Sept 29 – Oct 1

**S.W.A.T.**

Southwest Association of Turners Symposium

October 14, 2006 Calendar Judging



*"Same Old Grind"*  
Pepper/Salt Mill Challenge

November 2006

SKEW II Workshop



Guest Demonstrator

**STUART BATTY**

April 2007

TBA



*Jewelry  
Challenge*

**September 9, 2006**  
**Joint Meeting Agenda**  
**Acadiana Woodturners and Bayou Woodturners**  
**202 Optimist Road, Lafayette, LA 70507**

(NOTE – TIME FRAMES ARE APPROXIMATE)

9:30 to 10:00 am – Meeting Starts

- Introductions
- Explanation of day's activities.

10:00 to 10:30am – Gallery & Bragging Time

- Bring something to show & brag about.

10:30 to 12:00 am – Two demos on opposite sides of room – pick one.

- Joel Blazek of Bayou Woodturners: turning a fitted/lidded box.
- O.B. Lacoste of Acadiana Woodturners: turning pepper/salt mills.

12:00 to 1:00 pm – Lunch & Problem Solving Round Table Discussion

- The more experienced turners share their knowledge.
- Bring one or two of your less than good pieces & ask for advice.
- Just bring your questions; someone is bound to have a suggestion.
- We may breakup into smaller groups.

1:00 to 2:30 pm – Two demos on opposite sides of room – pick one.

- Eddie Castelin of Bayou Woodturners: tool sharpening & grinder setup.
- Phil Coghill of Acadiana Woodturners: turning a Frisbee.

2:30 to 3:30 pm – Chain Pull Competition

- Two teams – Bayou vs. Acadiana – which team can turn the most
- Uniform pre-drilled turning blanks will be provided.
- Each pull must have some design to it (must be more than just round).
- Every member of team must turn a pull before anyone can repeat turn.
- Bring your own favorite tool for such work.
- Winning team gets bragging rights; each team keeps its production.

3:30 pm – Meeting Adjourned

***By the way, if you're heading there, you need to rsvp the president so there will be enough lunch. [rdaunoy@cox-internet.com](mailto:rdaunoy@cox-internet.com)***



*This month in our occasional series of interesting wood-turning websites we visit one of the more comprehensive sites not just for turning but all wood related information – Woodcentral.com.*

Woodcentral is not just for the Woodturner but the wood enthusiast as well. An extensive message board (with lots of photos of people's work) is just one of many things to enjoy while visiting this site. The message board is subset into several categories: there is a turning board, one for woodcarvers, one for those who use Hand Tools, and many others.

There is a contest section – sponsored by a different tool company, each month or so. The current contest is for Segmented Turnings and runs till November 15<sup>th</sup> (see page 9 for more info about this contest and how to enter). Past contest have included: Turning “Decorated Vessels” and Turning “Two Board Feet”. Photos from the entries and brief explanations of the work for the current and previous contests can be accessed on the website. To view and be inspired by these entries alone is worth a visit to this website.



**Box Elder, Gold Leaf, acrylic paint – W 6.5” H 7” D 6.5” Entry #350 from the Decorated Vessel contest**



**Maple and acrylic paints – W 9” H 12” D 9”. Entry #353 from Decorated Vessel contest**

But there is loads more to see. There are over 560 articles that you can access, in eight different categories: *Power Tools & Techniques, Hand Tools & Techniques, Turning Tools & Techniques, Jigs, Tips & Tricks, Furniture Making, Finishing, Shop Topics, and Reviews.* Under *Turning Tools & Techniques* you can find articles on *Waterlox on Turnings, Problem Solving with the Bowl Gouge, Shop Built Texturing/Spiraling Tool, Bowl Depth Gauge,* and many more. In addition, all the articles from the now defunct Badger Pond website (many related to turning) can be found on the WoodCentral site.

Be sure to check out Russ's Corner – and read the collected essays of Russ Fairfield articles on Turning:

- *Some Rules for Good Design*
- *Finishing Secrets*
- *Spalt Your Own Wood*
- *Glue and Woodturning  
Everything I Know About Glue*
- *Buying a Chuck  
Which one?*
- *A Dryer for Turned Wood  
This is a description of the "dryer box" that I use.*
- *Dust Collection at the Lathe*

continued from page 5

**Shop Shots** – contains 794 entries and counting. It is a place where you can share glimpses of your shop, your woodworking tips, methods of work, mug shots, or anything else that you think might be of interest to other woodworkers.

Also you need to check out the “**Splendid Splinter**” a series of articles “of fascinating and informative wood facts and lore, excerpted from “Splendid Splinters,” a monthly newsletter published by David Mather of Lyme, NH, who has spent over 30 years as a forester and purveyor of New England timber, specializing in white pine, butternut and burls. Sit back by the fire, grab a hot buttered cider, and enjoy these informative tales of the Northeastern forest!”

Want to read a review of *Segmented Turning ... A good start* by Bill Kandler, or *500 Wood Bowls* Edited by Katherine Duncan Aimone, or maybe *The Art of Segmented Woodturning* by Malcolm Tibbetts, its all here along with many other turning and general woodworking reviews in the **Book Reviews** section of the website.



**Cherry and Black Walnut finished with Min-wax Wipe On Poly – W 4” H 6” D 5 1/4”  
Entry #358 in the Decorated Vessel contest.**

An extensive listing of links can also be found. Links are subdivided into 24 categories from **Antique Tools, Finishing & Finishing Supplies, Furniture & Cabinetry, Guilds & Associations, Jigs & Fixtures**, to **Software & CAD** along with of course **links to Turning Sites & Suppliers**. So check out WoodCentral.com soon and enjoy.



Gorst Duplessis brought in some 12 pieces of great art and asked us, the Bayou Woodturners, to select a piece to go into the permanent AAW collection.

# Around the Clubs



*This column provides a look into what other clubs around the country are doing; how they are organized, what their demonstrators are showing, and how they are promoting woodturning among their members and the public*

## **Alabama Woodturners Assoc**

Last year the Club turned Christmas tree ornament to support the Children's Hospital. Prizes were offered for those turning the ornaments. Here is the way it worked for last year's ornament collection – for every 5 ornaments turned you receive a chance to win a lathe chuck. If you make twenty ornaments you get 4 chances for example. The ornaments were due at the October meeting and the drawing was held at the November meeting. In addition, a drawing for a scholarship to John Campbell Folk School was offered. To qualify you had to make at least one ornament and be present at the Club's Christmas party in December.

## **Southern Arizona Woodturners Association**

The Club presented the following challenge to its members: a **2 x 4 Contest**

Rules for the 2 x 4 contest are as follows:

- 1 - A 2 x 4, 16 inches long of construction grade fir, pine or hemlock must be used.
- 2- The piece to be entered must be at least approximately 75% turned on a lathe.
- 3 - The piece can be painted, dyed or stained. It can be enhanced by carving, pyrography or texturing.
- 4 - A piece can be assembled, using glue, screws or nails. Hardware such as hinges can be used.
- 5 - More than one piece can be entered. The more, the better.

Just about anything goes. Be creative with spindle turned pieces, segmented bowls, hollow vessels and boxes, or whatever else your imagination can dream up.

## **Bay Area Woodturners**

### **Glass House Picket Fence Project**

Several years ago, BAWA agreed to build a picket fence around the *Glass House* in San Ramon. It's a white Victorian that sits on the west side of the I-680 freeway. The house is part of a historic park being developed by the City. There are two reasons that the Club is undertaking this project. The first is that they think it will be great fun. The second is that it's a way

to show the City how much they appreciate the many kindnesses that they have extended to the club over the years.

A contractor is currently working on outside improvements, including buried utilities. The contractor will install the fence posts and rails. BAWA will turn, paint and install the pickets. A series of work parties at members' shops this Fall will be held to turned the pickets.

## **Batty & Pho Demonstrations**

Stuart Batty and Binh Pho will be guest demonstrator in September and November respectively. The afternoon demos will have a max of 25 people and will cost \$30. Stuart Batty will demonstrate decorative turning. Binh Pho will demonstrate filigree turning techniques.

## **Channel Island Woodturners**

The Club is having an all day special demonstration by Stuart Batty who last visited in 2004.

This year Stuart will be demonstrating:

Turning a bowl with just a gouge

How to free hand grind

Sphere or Sphere Boxes

Negative Rake scraping on very thin wall exotic bowls

Very tall thin stem goblets

The cost is \$25 and RSVP's are necessary to reserve your spot.

The Club is having a guest demonstrator - an all day special demonstration by John Jordan. The cost is \$25 and RSVP's are necessary to reserve your spot.

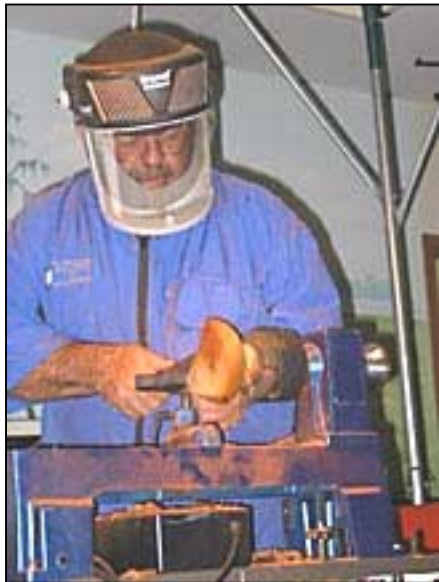
## **Buckeye Woodworkers & Woodturners**

Club member Bruce Lance demonstrated the use of the Wolverine grinding Jig and member Hoby Horn showed the technique of hand held grinding.

## **Brazos Valley Woodturners**

Club member Stacey Hager, from the Central Texas Woodturners, will be the demonstrator for the August meeting. Stacey will present his concepts and views on design elements in woodturning; including such items as form and function, the rule of thirds, and the Golden Mean (1:1.618 ratio).

*Eddie Castelin demonstrates  
turning a  
Round Bottom Bowl*



# Corporate Sponsors

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If you have any questions, comments, turning tips, articles, photos, etc. you wish to put in the Newsletter please contact

Jerry Markowitz at:

email - [jerrymarko@yahoo.com](mailto:jerrymarko@yahoo.com)

mail - 620 Chambertin Dr.

Kenner, LA 70065

phone (504) 464-6050





# Christmas in July



**Ornaments by Sean Sullivan**



**Ornaments by Laura Ousset**

# Segmented Turning Contest

*WoodCentral.com is holding another online woodturning contest (see this month's On The Web for more info about WoodCentral.com). Below are the contest rules. Anyone who wishes to enter a , I would be happy to take the photos for your entry – Jerry Markowitz*

## **The competition:**

Make a segmented turning. A segmented turning is defined as a piece that has been constructed of multiple pieces of wood and then turned and/or carved or otherwise constructed. Other materials may be used besides wood, but wood must be the most prominent.

## **Eligibility:**

Only amateur woodworkers are eligible to enter this contest. An amateur, for contest purposes, is someone who makes less than 25% of his or her income from the sale of their work, teaching and/or demonstrating woodturning.

## **Judging criteria:**

Entries will be judged on the basis of design and craftsmanship. Design considerations include function (if there is an intended function, which there need not be), form, overall appearance, originality, materials selection and engineering. Craftsmanship includes how expertly the segments are joined as shown in the photos you submit, the quality of the turning and the turned surfaces, and the application of appropriate and well-executed finishes. The judges' decision will be final.

## **To Enter:**

**A minimum of three photos are required**, but not more than five per entry are allowed. Our online entry form allows you to include descriptions for each of your photos. Please tell us anything about the conception or creation of your piece that will be informative to the judges in their deliberations.

## **Entry fee:**

The fee to enter this contest is **\$15.00**, payable online at time of entry

## **Timeline:**

**The deadline for entries is November 15, 2006.** Winners will be announced as soon as possible after the deadline date, but no later than December 15, 2006.

## **The prizes:**

The following prizes, provided by Teknatool, makers of Nova™ lathes and accessories, will be awarded at the judges' discretion:

- **1st Place** - \$500 Teknatool / Nova Prize Voucher
- **2nd Place** - \$250 Teknatool / Nova Prize Voucher
- **3rd Place** - \$100 Teknatool / Nova Prize Voucher
- **Semi-Finalists (up to 10)** - \$25 Teknatool / Nova Prize Voucher

## **The judges:**

**Malcolm Tibbetts** is an award-winning turner and author of *The Art of Segmented Woodturning* (Linden Publishing: 2006). He exhibits his work at A Frame of Mind Gallery in South Lake Tahoe, CA.

**Jim Rodgers** is a full-time turner, demonstrator and teacher, and president of the Bay Area Woodturners Association in California.

**Mark Kauder** is a computer network engineer and an accomplished woodturner specializing in segmented forms. His work and articles have appeared in Woodturning Design magazine.

**Don't miss the fun and the chance to win valuable prizes!  
The contest will officially open for entries on September 15, 2006.**

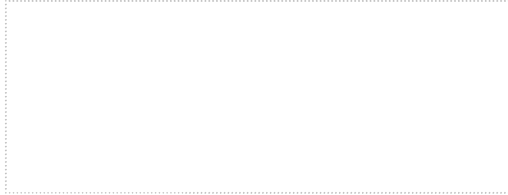




Bayou Woodturners  
330 Highway Drive  
Old Jefferson, LA  
70121

Place  
Stamp  
Here

***The Bayou Skew***  
***The Bayou Woodturners' Newsletter***



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***Next Meeting***  
*Next Meeting*

***September 9th***  
*September 9th*

***Lafayette, La***  
*Lafayette, La*