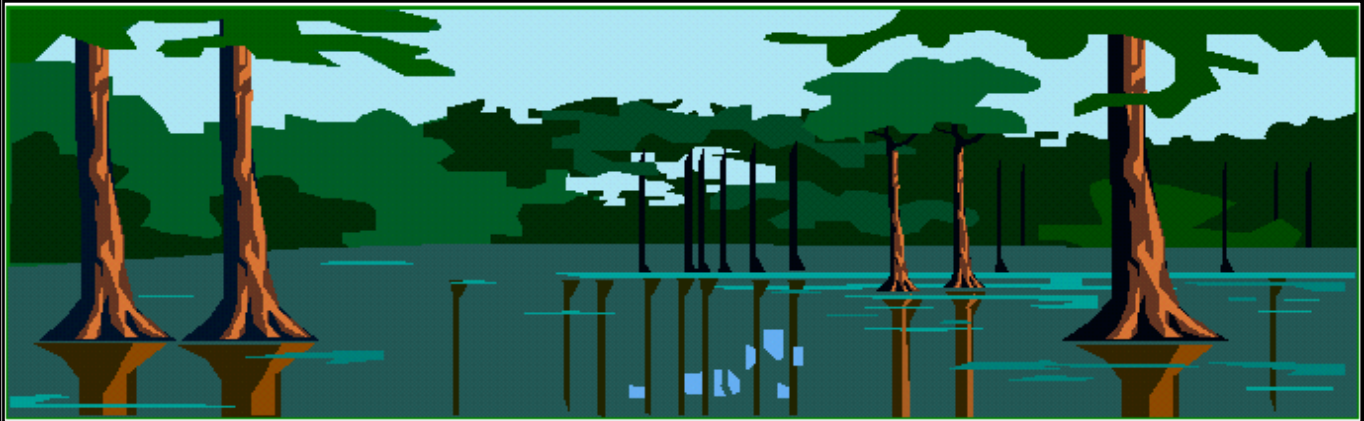


# The Bayou Skew

August 2007

Newsletter of the Bayou Woodturners - Internet Edition

Vol. 9 / No.8



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## Next Meeting

### SKEW III

(Admission by ticket only)

**August 11, 2007**

**9:00 AM**

**Harahan Senior Center**

**100 Elodie St**

**Directions & Map on**

**Page 11**

## FROM THE HEADSTOCK

I sure hope you didn't miss one of the finest demonstrations we've ever experienced. **Jerry Markowitz** really outdid himself on the multi-axis demonstration, provided lots of partially complete examples and a great handout. There will be even more available on the website under "Cap's Notebook" for those who

want to give it a spin. This is the kind of demonstration we are coming to expect from our turners and they are stepping up to the plate in grand style. We have a great lineup in store for the balance of the year and just planned out the first part of 2008.



**Sean Sullivan**  
**Spalted Ambrosia Maple**

About 10 members of the elected officers and appointed board met following the July meeting to discuss the future of the club. We have developed a few plans which you will soon see come to life. For starters, we'll have 4 basic methods taught on a regular basis. A basic bowl, hollowing techniques, pen making and round boxes (jars) will be taught on a rotating basis each quarter. This is geared

towards our new turners and will be expanded as necessary each year to keep up with current skill levels.

We'll be issuing guidelines for future demonstrations and first on the list is the requirement for all demonstrators to be an active member of AAW. That is a requirement of our insurance policy and it's

designed to protect the club, its officers and assets. This will be enforced for all demonstrations, minis and public demonstrations included. We also mapped out President's Challenges for the beginning of the year and March '08 will feature pen making.

But that's a long way off and we've got a lot going on right now. The August meeting will be replaced by S.K.E.W. III with a full schedule of activities and programs. For ticket information check out **Joel Blazek's** new website at [turnedwood.net](http://turnedwood.net). This is the site where you will soon be able to purchase tickets for the **David Ellsworth** weekend experience using several different credit

*Headstock continued on page 10*

On the Internet at: [www.bayouwoodturners.com](http://www.bayouwoodturners.com)



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Development Manager

**Sean Sullivan**  
[Nanook468@aol.com](mailto:Nanook468@aol.com)



## MEETING MINUTES

Our meeting began at 9:57 a.m. Next year, **David Ellsworth**, as you know, is coming to our club. We just found out that he is bringing his wife, a jewelry artist. Tickets for the event will be available on the new website, [turnedwood.com](http://turnedwood.com), which **Joel Blazek** has just set up. We're still working on the hands-on sessions but we know they will be limited to 12 turners over all, and the cost will be around \$300.00, including all materials. Tickets

should go on sale in January, with club members getting first preference. Start saving your pennies now.

Tickets for SKEW III will also be on sale on the new website. There should be a link to it on the club website. Speaking of SKEW III, it

should begin about 9 a. m. on the 11th of August and conclude around 3 p.m. We will need volunteers to set up starting around 7 a.m., and also to take everything down. Remember, lunch is included in the ticket price and the event will take the place of our regular August meeting. The event will include some video presentations and a new turners' workshop. There will be a question and answer session at the noon hour. You must write your questions down on note cards which we will provide, and club members will do their best to provide answers.

Our display at the Jefferson Parish

Public Library should go up in late August. We'll be collecting items at SKEW III, but you can drop stuff off at **Eddie Castelin's** place at any time. Items must be in a box with your name on it.

Our recent participation in the open house at Acadian Hardwoods seems to have gone over well. Participants had a great time turning and the club made some useful contacts among the vendors and the

***SKEW III COMES IN AUGUST, AND WILL REPLACE A REGULAR MEETING FOR THAT MONTH. THE EVENT WILL TAKE PLACE AT THE HARAHAN SENIOR CENTER. TICKETS ARE \$20.00 FOR THE EVENT AND THAT INCLUDES LUNCH***

many cabinet shops that attended.

**Eddie Castelin** participated in this year's WYES auction, and his work brought in over \$1400. The Members' Rewards program stands at over \$2000 worth of merchandise at the moment. To increase that total, we're going to ask club members to look in their Craft Supplies catalog (we gave some out at this month's meeting), and pick three items that they would like to see in the auction. Please don't pick any AV items; we'll be getting them for the club library.




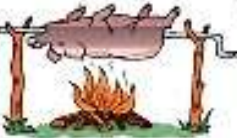











September will be your last

*Minutes continued on page 10*



# Upcoming Events



August 2007	September 2007	October 2007
<p>Harahan Senior Center- Aug 11th</p> <p><b>SKEW III</b> Workshop</p> 	<p>PMC Machinery- Sept 8th</p> <p><b>Demo: Holiday Gift Items</b></p>  <p><i>Rolling Pin Challenge</i></p> <p>Calendar Contest Photos</p>  <p><b>Pig Roast</b> Sept 29th</p> 	<p>Harahan Senior Center -Oct 13th</p>  <p><i>Calendar Contest Judging</i></p>  <p><b>Nominations for 2008 Officers</b></p>
November 2007	December 2007	January 2008
<p>Harahan Senior Center -Nov 10th</p> <p>Nominations for 2008 Officers</p>  <p><b>2008 Bayou Woodturners Calendars For Sale</b></p> 	<p>Harahan Senior Center- Dec 8th</p>  <p><i>Member's Reward Silent Auction</i></p> <p>Election of 2008 Officers</p>  <p><b>2008 Dues are Due</b></p> 	<p>TBA</p>
February 2008	March 2008	<p>David Ellsworth Workshop May 2008</p>   <p><i>Library Display &amp; Demo -TBA</i></p>
<p>TBA</p>  <p>Bayou Woodturners Turn 9</p>	<p>TBA</p>  <p><i>Pen Challenge</i></p>	

# JULY DEMONSTRATION:



Jerry Markowitz turns a  
Mark Sfirri  
Multi-Axis Candlestick



# Turning a Mark Sfirri Multi-Axis Candlestick

By Jerry Markowitz

Mark Sfirri described his design theory and methods for making multi-axis candlesticks in an article he wrote in the March, 1994 American Woodturner, the magazine of the AAW. The following article describes in words and pictures the various steps that I go through to make one of Mark's multi-axis candlesticks. The project requires no special chucks or tools. All that is needed is a 4-prong center for the headstock and a revolving point center for the tail stock. The only tools required are: roughing gouge, skew, parting tool, and spindle gouge.



The wood used is up to you. For the candlestick in these photos I used a 3" X 3" X 12" piece of Poplar.

Begin by marking out the top end (Headstock). Find the center and mark along one axis a point about 1 1/4" from the center. Mark a second point along the same axis on the other side of the center about 3/8" (Photo 1). Mark the center on the bottom of the piece.

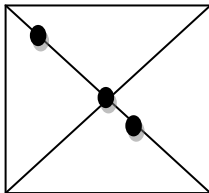


Photo 1 – Top end of block marked at center and along one axis at 1 1/4" and 3/8".

Mount the piece using the center mark for both the top and bottom and rough down to round all but the last inch or so of the top (Headstock) end and square off the bottom end (Photo 2)



Photo 2

Remark the bottom end's axis and mark a point about 1 1/4" from the center on the opposite end of the 1 1/4" mark on the top end (Photo 3).

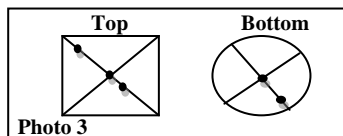


Photo 3

Remount using the 1 1/4" offset axis on both the top and bottom. Transfer key points of the candlestick to the wood (Photo 4). These reference points do not need to be exact, they are guides only. Once marked, start by turning the first "bead" and "relief cut" by lightly cutting in from "B" to "A" and "A" to B" then complete the bead by cutting from "B" to "C" and "C" to "B" until you achieve a shape similar to that in Photo 5 (once you have mastered this technique you can experiment with other forms and offsets).

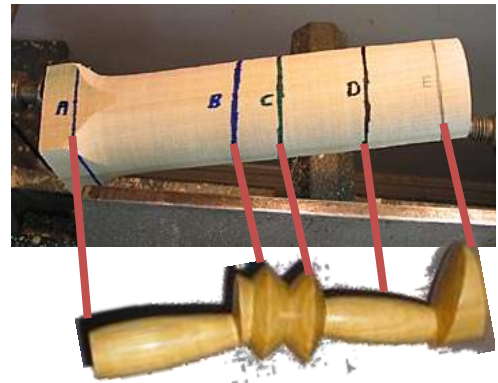


Photo 4 – Transfer key reference points from the template to work piece.

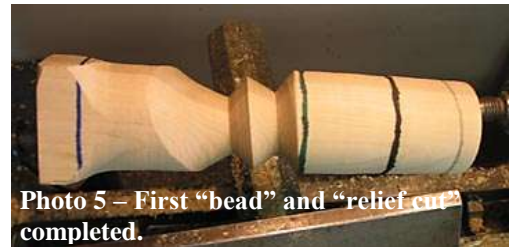


Photo 5 – First "bead" and "relief cut" completed.

Complete the next "bead" and begin cutting the "barrel" and "foot" by cutting in from "C" to "D" and "D" to "C" as shown in Photo 6 below.



Photo 6

Continue to form the barrel and the foot leaving the base about 3/4" thick (Photo 7).

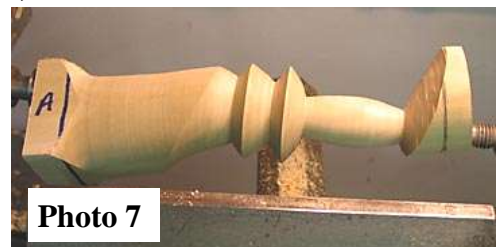
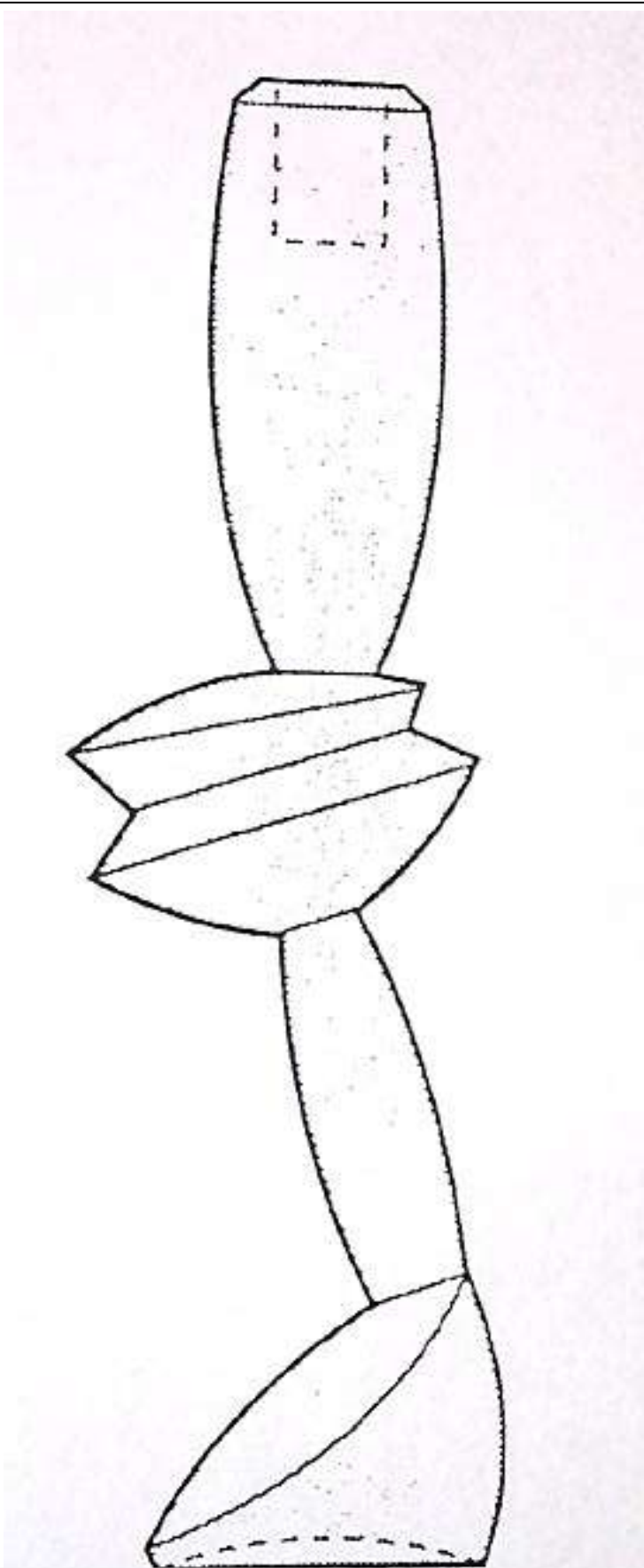


Photo 7

Remount the piece with the top on the 3/8" mark- the base on center. Form the top barrel. Using a parting tool square off the base with a slightly concave bottom. This will make the top part of the candlestick parallel to the base. Part off and apply the finish of your choice. Template provide on next page.



This template was enlarged from one provided in Mark Sfirri's 1994 AAW

# Around the Clubs



This column provides a look into what other clubs around the country are doing; how they are organized, what their demonstrators are showing, and how they are promoting woodturning among their members and the public

## Gulf Coast Woodturners

Member Jim Keller demonstrated over a dozen different types of hollowing tools that he has used through the years in pursuit of his tall hollow forms. He looked at variations of both scraping tools and hook tools as well as reviewing different tool rest options, steady rests and secondary tool rests. Jim won't be turning a finished piece but will be making shavings and will share his many lessons learned over the fifteen years.

## Greater Vancouver Woodturners Guild

The Club had demonstrations and classes by both Eli Avisera and Nick Cook. Both are professional turners with years of experience and many good tips to pass on. A detailed article about their presentations will be in the Club's Newsletter.

## Golden Horseshoe Woodturners Guild

The Club held their major demonstration of the year lead by **David Springett**, the author of **Woodturning Wizardry**. David is an outstanding turner and this was the members chance to see firsthand how he does it. Cost is \$40.00 .

**Future Demos: Finishing Methods:** Discuss your methods and learn from others.

**Tools and Tool Making:** You can never have too many tools! Mike Brazeau shows us how to make some more.

**Hands on night. Making Threads** - in wood that is!. Take a look at a video on the subject and try it out on a lathe under the guidance of Peggy Wharrick.

**Ornamental Turning 101** by Henry Ensley.

## Glendale Woodturners Guild

The Club started out the month with a fabulous demo by **Binh Pho**. You know it's a great demo when no one leaves early. At the Club's request Binh brought his book "River of Destiny" and DVD on piercing and coloring to sell. The Club now has them both in the club library and other members now have them in their own libraries.



## IN THE JOURNALS

**Call of the Sea:** WT, July 2007, No.176, pp 16-21  
Tracy Owens explores texturing and pyrography to further embellish a bowl with cutouts.

**Variations on a theme:** WT, July 2007, No.176, pp 23-26  
Colin Simpson shows you how to make a bud vase using only basic tools.

**Acorn Ornaments:** WD, Winter 2007, pp16-18  
Some great Christmas ornaments can be turned from scraps of exotic wood using real acorn caps to the lids.

**Beginner's Corner:** WD, Winter 2007, pp39-42  
Fixing problems such as proper lathe height, dealing with tea rout, using the smoothing cut, and other basics are covered.

**Sharpening a Bowl Gouge:** WWJ, June 2007, pp26-29.  
Improving your turning skills involves spending time on your lathe, but sharp tools are also part of the equation.

**Review of the Kirjes Bowl Sanding System:** MW, Jan 2007, Vol 1 pp4

**More on Bowl Savers:** MW, Jan 2007, Vol 1 pp21  
**How to get a Severe Injury from Your Lathe, Without Turning Any Wood!:** MW, Jan 2007, Vol 1 pp29

WT: Woodturning WD: Woodturning Design  
WWJ: WoodWorkers Journal MW: More Woodturning

## Treasurer's Report

By Ray Hoffmann

<b>Beginning Balance 6/30/07</b>	\$2,267.19
Income:	
Misc Sales	\$28.00
Dues	\$125.00
Wood Raffle	\$59.00
Bulk Order	\$87.25
Glue Sales	\$82.00
<b>Total</b>	<b>\$381.25</b>
Disbursements:	
<b>Hall Rental</b>	<b>\$25.00</b>
<b>New sletter</b>	<b>\$53.04</b>
<b>Total</b>	<b>\$78.04</b>
<b>Balance -7/30/07</b>	<b>\$2,570.40</b>

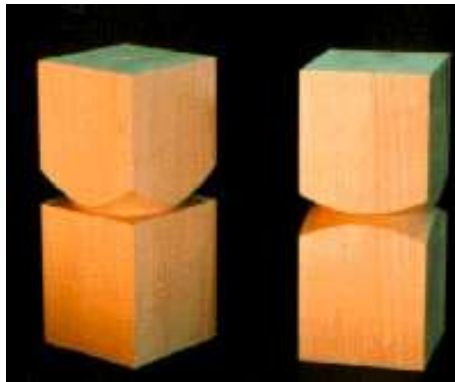


# ON THE WEB

This month we check out the website of Jon Siegel [www.bigtreetools.com](http://www.bigtreetools.com). Big Tree Tools, Inc. was started in 1996 by Jon Siegel and his partner and wife, Patrice Martin, to sell some

*Editor's Note: If you come across an interesting website that you think will be of interest to Club Members please let me know – you can write the review yourself or just email the internet address and I will include it in a future "On The Web" article.*

of the tools that Jon has invented and re-created and to make his high quality turning tools available to turners everywhere. Once on the site be sure to click on the **Articles** heading. Jon has written a number of good articles covering a variety of topics such as: **Cutting, Scraping and Catches** – in which Jon explains in words and pictures the difference between cutting and scraping and when to use each type of cut, almost never use the scraping cut when spindle turning according to Jon. Jon explains the reasons catches occur when using the



skew or gouge improperly. **SPINDLE TURNING FOR FURNITURE; ESSENTIAL TIPS, ADDRESSING COMMON CONCERNS**, which first appeared in American Woodturning in September 1997. This article gives you the techniques

explains the different types of woodturning tools and what you need to get started.

In his article on **Sharpening Woodturning Chisels** Jon covers everything you need to know to get the most from your tools, from

tool point geometry, flat grind versus hollow grind, to nose radius of gouges. Jon is a big believer in using a flat grind from a



belt sander (which he sells on his website) instead of the more traditional hollow grind achieved from a grinding wheel.

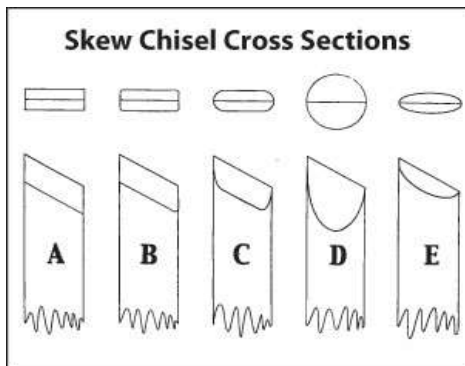


Fig 8 – Skew chisels are ground on both sides

**Turning Dutch Foot Legs** – also known as club foot or pad foot legs. This style of furniture legs was popular during the Queen Anne period. Jon uses a multi-axis approach to create his legs.

And be sure to read, **Nine Things I Wish Someone Had Told Me**. In this article Jon gives some good advice on things everyone tends to learn the hard way.

needed to turn Pommels and explains how to make and use a marking stick which will let you make similar looking pieces. **Economical Ways to Expand Your Chisel Collection**, here Jon



Catch with the toe of the skew



Catch with the heel of the skew



Catch with the nose of the gouge



Catch with the side of the gouge

# Member's Gallery



O.B. Lacoste –Cedar Vase



Doc LeJeune -Alabaster



Joe Roetker –Magnolia



Mike Gaule - Peppermill



Carl Bordelon – Cherry Goblet



Bill Toups –Cedar Vase



Dennis Wall – Mahogany Bowl



Keith Welsh – Spalted Hackberry



John Byl – Cedar Bowl



Brain Harrell – Maple



Bill Toups – Spalted Pecan



Bill Toups – Spalted Pecan



Bill Toups – Bark from one of Bill's bowls peeled off and naturally curled itself



Eddie Castelin - Platter

O.B. Lacoste – Boxes with Decorated lids



Keith Welsh - Oak

John Byl -Cedar bowl



Keith Welsh



Joe Roetker



Carl Bordelon

# More Entries from the June Pepper Mill Challenge



O.B. Lacoste  
Most Creative  
7 Wonders of the World



John Byl  
Texas Ebony



Sean Sullivan  
The Pin



Ben Sulzer  
Pear



Joel Blazek



John Byl  
Marblewood



Ron D'Aunoy  
Myrtlewood



Ken Lacassin  
LSU



Ron D'Aunoy  
Black Walnut

Editor's Note: In last month's SKEW O.B. 's Most Creative winning entry was miss identified. The correct entry is pictured above

*Headstock continued from page 1*

cards.

Then in September we will be in Baptist (Albany) LA at PMC Woodworking Equipment for our regular meeting. This is the only place I know where you can see and touch more than 4 brands and models of lathes in this area. We will be advertising this in that region looking for new members. And on September 29 we'll hold our annual pig roast at the **Dick & Julia Gahn's** estate in upper Covington. This year we'll augment the belt sander drag races with a yo-yo competition and a femisphere "wobble off". If you can't handle the action, just come out for the food.

In September we'll draw new names for the blockbusters, I lost the old set of names and we need some new players in this challenge.

At the July meeting we issued new Craft Supplies catalogs for members to pick three (3) items they would like to see in the December auction. We'll issue more catalogs in August and expect input by Labor Day. Following that, a panel will meet and make the Craft Supplies order for the Member's Rewards Auction. The December meeting will be a little different. We'll share more details as they develop.

I'm heading out to the shop to give a multi-axis a whirl. Standby for excellence.

*Cap'n Eddie.*

*President,*

*Bayou Woodturners*

*Minutes continued from page 2*

chance to get items in for the calendar competition.

We vote in October. Calendars will go on sale in November.

Our September meeting will be out of town, at PMC machinery, near Hammond. It is the only local place where you can actually put your hands on woodworking machinery. Their website is [PMCwood.com](http://PMCwood.com).

The Arrowmont School of Arts and Crafts, famous for its woodturning classes with master turners from around the world, has a series of totem poles on the edge of its property. It is inviting woodturning clubs to construct additions to the totem poles. We'll have more details later.

Hartville Tools is thinking of setting up a discount arrangement similar to the one we have with Klingspor (we send them a roster; you call in your order; if your name's on the roster, you get a discount). No final decision has been reached however. We'll keep you advised. The business portion of the meeting concluded at 10:45 a.m.

*Dennis Wall,*

*Secretary*

# Corporate Sponsors

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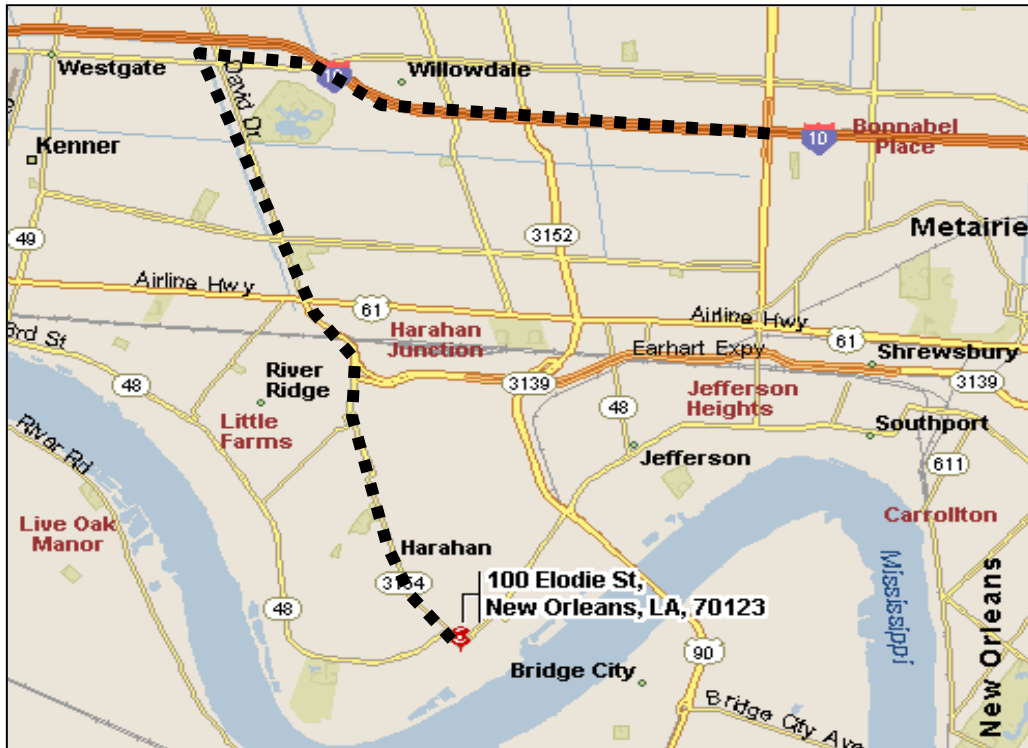
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**[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)**

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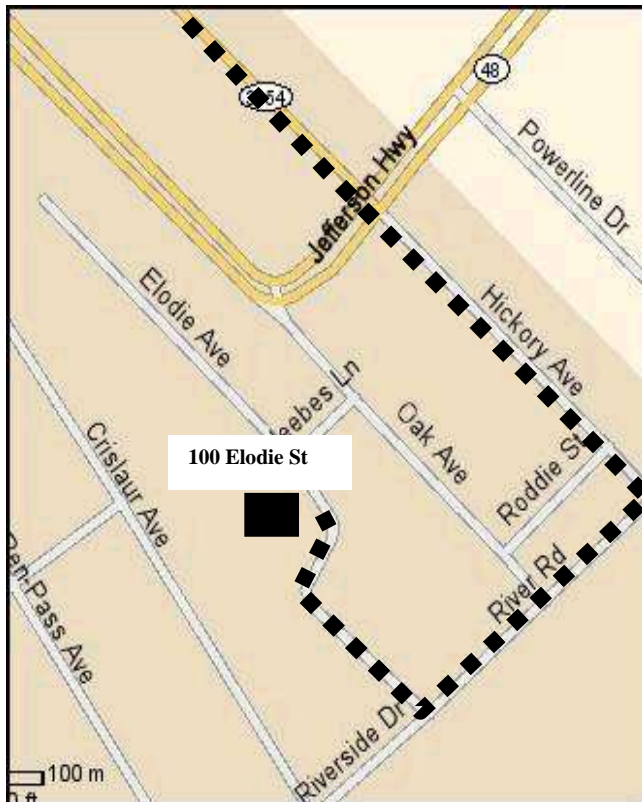
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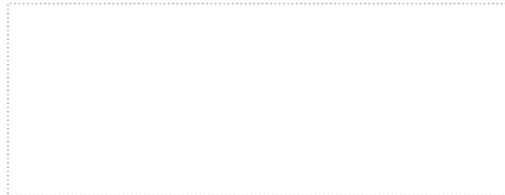


**Directions to Meeting**

From New Orleans take I-10 heading west to Veterans Blvd. Turn left onto Veterans and go to David Drive. If you don't see the K-Mart on the corner, you turned the wrong way. Turn left on David Dr. Go South for about 2 1/4 mile. You will cross Airline Hwy and go over a bridge where David Drive turns into Dickory Ave. Be careful not to speed in these areas, police are everywhere! You will pass Dock Av. at the light on your right. Dickory Ave. is only a mile long and at the end, you will first turn right on Gardner then left onto Hickory Ave. Stay on Hickory for two miles. After you cross Jefferson Hwy. at River Road turn right and go two blocks. Turn right on to Elodie Ave. You're just about there! As you go up Elodie about 100 yards, you will see a red brick building. Round the curve and turn left into the Parking lot marked "Enter."



***The Bayou Skew***  
***The Bayou Woodturners'***  
***Newsletter***



Femispheres – Check out Captain Eddie’s Notebook at the Bayou Woodturners website and learn how make a *femisphere*. And get ready for the **First-ever Femisphere "Wobble-Off"** to be held during the Pig Roast in September

If you have any questions, comments, turning tips, articles, photos, etc. you wish to put in the Newsletter please contact

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