

Woodturners, Carvers, Craftsmen & Collectors

While single 2-D images of Binh's work are positively stunning, they pale in comparison to the detail and artistry viewable from all angles when seen up close and in person. When it comes to unparalleled learning opportunities, in the realm between a 2- or 3-day symposium and a whole week at a crafts school, there's absolutely nowhere else you can spend as much time observing, interacting on a personal basis, and receiving feedback from a world class woodturner and artist like Binh Pho.

Check the Registration Form for Early Registration pricing and deadline, plus a Special Dining Opportunity, and the Discount for additional family members from the same household to attend.

Great restaurants serving New Orleans style and other worldly cuisines abound throughout the area. Overnight Lodging nearest the venue is available at:

Hampton Inn & Suites

5150 Mounes St
Harahan, LA
504-733-5646
800-426-7866

TownePlace Suites

5424 Citrus Blvd
Harahan, LA
504-818-2400
800-257-3000



*Above: Waiting for the Moon to Go Away
Left: Detail from Diminishing Fifth (2008)
Right: Midnight Sun (2007)*



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The Bayou Woodturners Louisiana's Largest and Oldest AAW Chapter

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THE BAYOU WOODTURNERS

**Present
A DON'T MISS EVENT!**
(More Details Inside)

Binh Pho Weekend+



**Demos: Sat & Sun
October 8 - 9, 2011
Class: October 10 Only
Time: 9:00a - 5:00p**

**Metro New Orleans
at the
Harahan Senior Center
100 Elodie Ave.
Harahan, LA**

Come Learn from a Master

Perhaps you've seen images of Binh's renowned thin-walled vessels, intricately pierced and adorned with colorful motifs inspired from both nature and cultures of the Far East. Maybe you've even attended a symposium and have seen Binh demonstrate a little of his technique, viewed his work on display, or possibly even heard what he experienced through multiple attempts to escape Communist held Viet Nam after the U.S. pulled out in 1975 at



*Above: H₂O (2008)
Right: Luminous Sky (2008)
All images used by permission of the artist.*

the end of the Viet Nam War. Regardless whether or how you know Binh, for the money there's no better opportunity to see, learn, and interact more with one of the world's most highly regarded woodturners than to attend the Bayou Woodturners' entire weekend of demos featuring Binh Pho this October 8th and 9th, 2011 in suburban New Orleans. A very limited number of turners will also be selected to spend Monday October 10th receiving hands-on lessons from this accomplished artist.



Saturday's Demo Agenda

- Turning a thin wall bowl using a light source to gauge thickness
- Drying and Sanding Process
- Powerpoint presentation: Inspiration Sources & Relationship to the Artist's Works
- Lunch
- Airbrush Techniques
- Create a color scheme w/ transparent color
- Image transfer
- Piercing: Design & Technique
- Optional Special Treat: Dinner with the Artist

Sunday's Demo Agenda

- Turning an end grain vessel
- Process: Making a Winged Vessel
- Texturing: Design & Technique

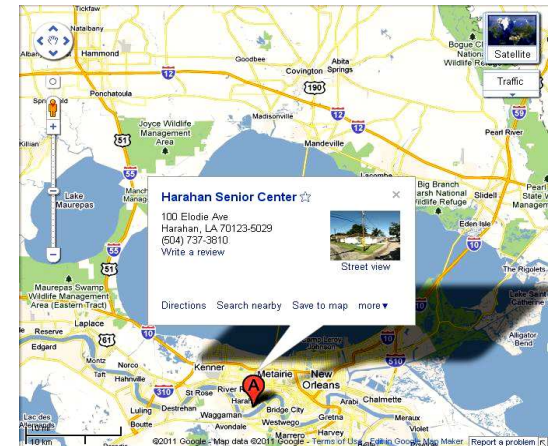
- Lunch
- Begin project / Lay out design
- Design Aspects based on Vessel types
- Feedback on audience-provided works
- Project completion: Airbrush, Pierce, Texture, and Gild

Monday's Hands-On Class Overview

- Airbrush Techniques: Masking, mixing color, color graduation, complex design & more
- Piercing Techniques: Use of Negative & Positive, Design to complement the airbrush
- Feedback: Design options for student-supplied work
- Texturing techniques: Using same piercing tool & (optionally) pyrography

EARLY REGISTRATION DEADLINE EXTENDED TO:

6:00pm CDT, WED 5 OCT 2011 (Check or USPS Money Order)



The Bayou Woodturners (an AAW Chapter)

On the Web: <http://BayouWoodturner.org>

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